





*"When we are reminded of the peace we all carry within us, when we experience it in our hearts, we are able to let it flow freely and share. By building this poetic, iconic and timeless "Cloud Space " in each of the 4 corners of the world, it is our hope to constantly inspire and remind us all no matter what religious or political affiliation we may have, that through inner peace will we fully be able to embrace "outer" peace."*

*Kasper Winding, Chairman of the HOPE Foundation*

***House Of Peace.***  
***HOPE***

***A space for personal reflection and a symbol of  
peace***

*The goal of HOPE is to create a symbolic landmark for peace in each of the four corners of the world.*

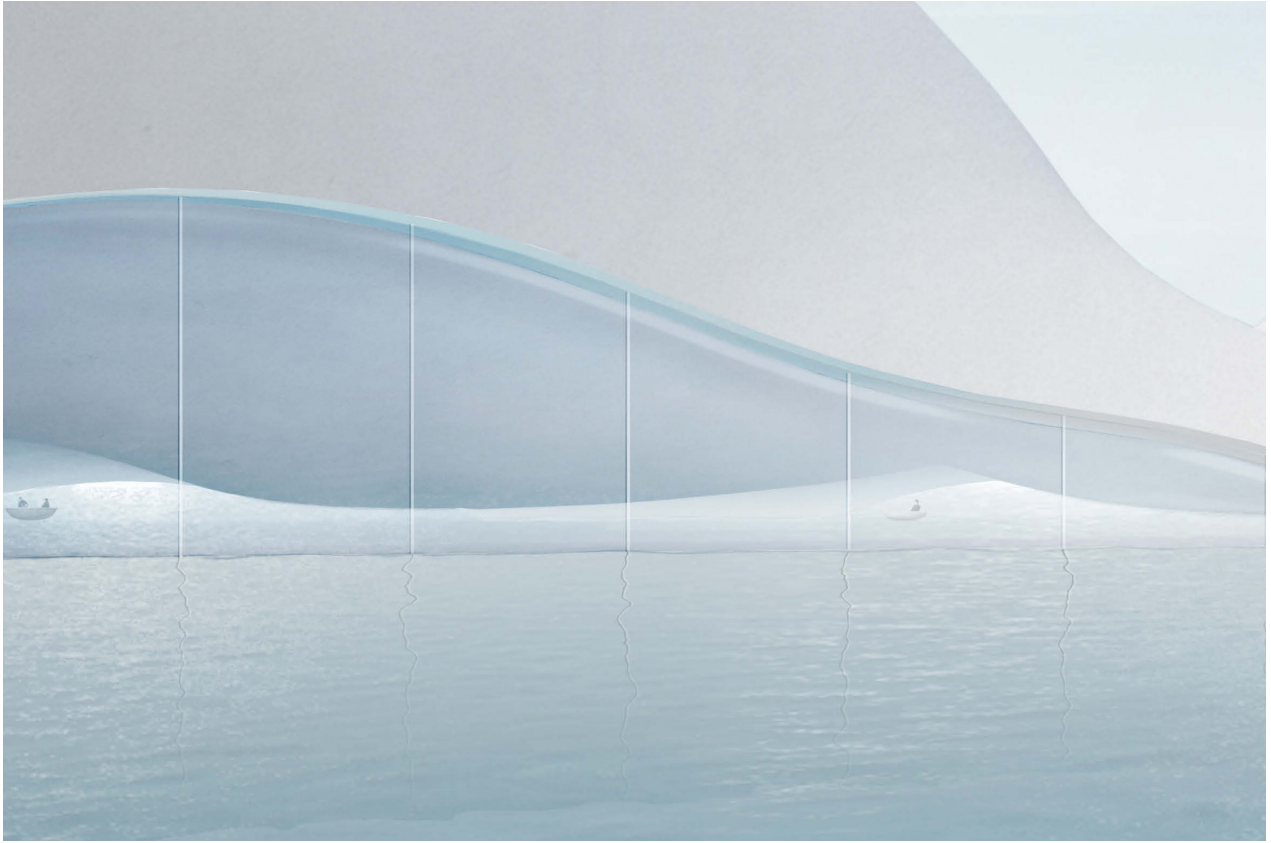
*A symbol of peace and a place for personal reflection, where the only content is the visitors and their thoughts. The purpose of House of Peace is to inspire.*

*House of Peace will be the first space of this kind in the public sphere with neither religious nor political ties, where the visitor will have an opportunity to reflect in silence. The opportunity for silence has become increasingly important in a world where we are constantly bombarded with information and noise.*

*Mingling water and light, "The Cloud" will give visitors an opportunity to liberate their mind. It will reactivate their senses and create a balance in the mind of each visitor, a balance that is crucial for achieving inner peace.*

*Of the four Peace Houses planned we have so far been given building permission and a piece of land for the NORTH Peace House in the city of Copenhagen.*

*The four spaces will be almost identical in order to give the whole project a recognisable identity.*



***Can it be built ? Yes***

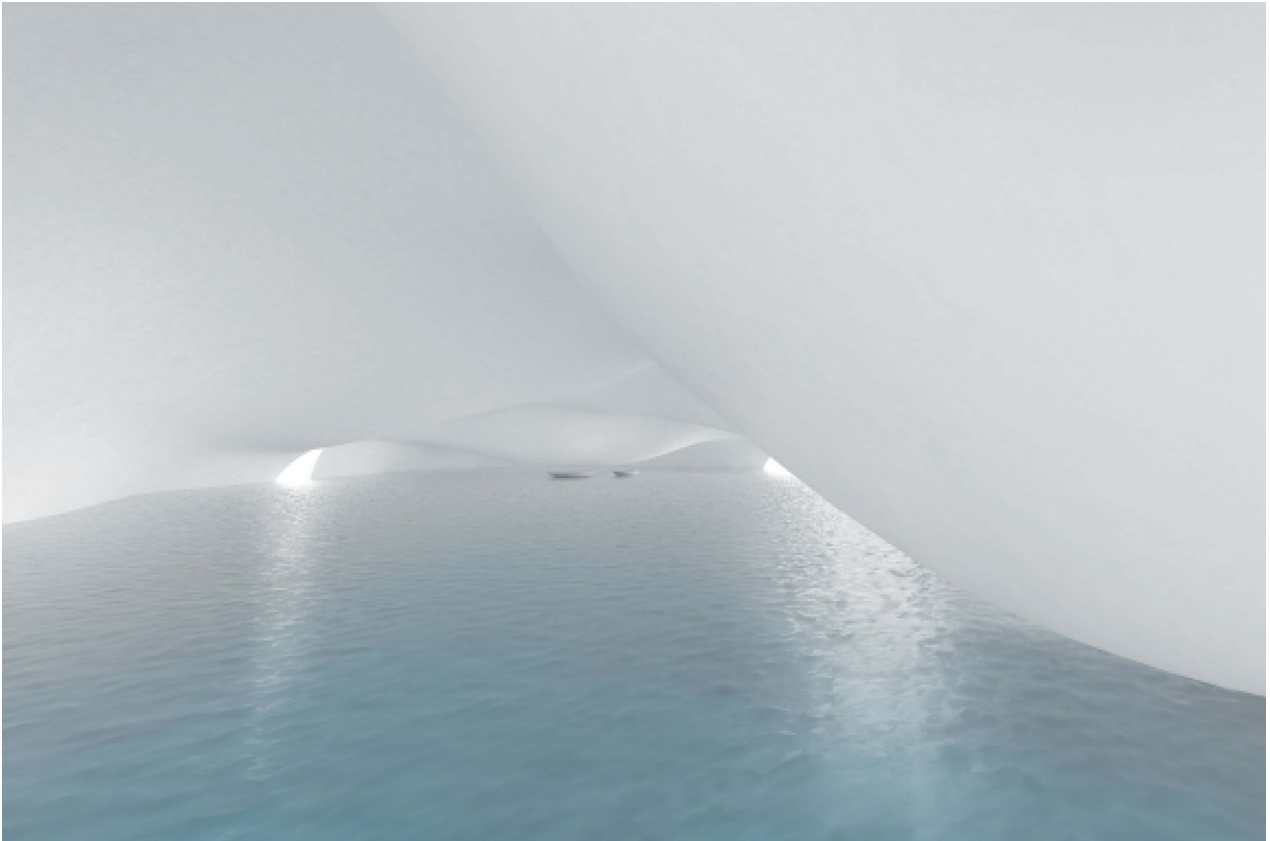
*HOPE's unique architecture is a complex challenge. Studies by Rambøll conclude that it is possible to build HOPE and show that a number of design and build principles and methods will help unlock a wide range of opportunities. Consultation between the Developers, the Authorities and the advisory panel comprising architects and engineers point to the development of a construction methodology through which HOPE can be achieved – an important conclusion.*

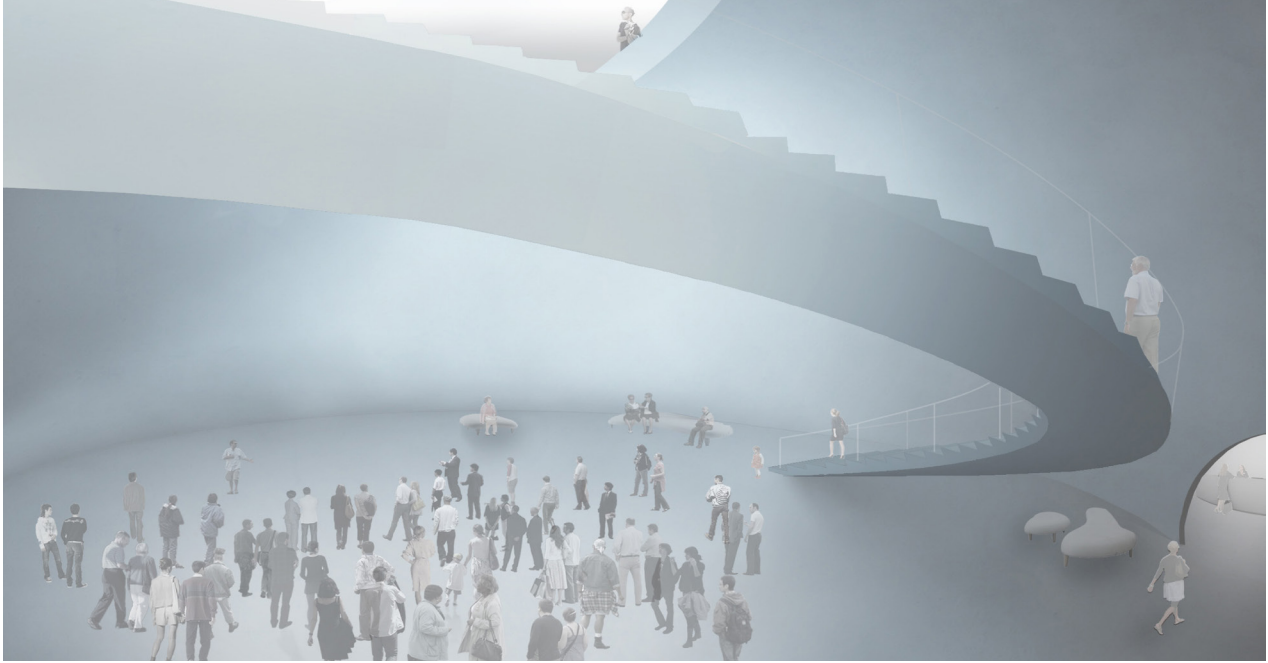
***Can it be run? Yes***

*The operational running of HOPE is a key issue, one that is seen as a high priority. Close discussions between the relevant Authorities have highlighted and clarified a number of specific points in order to satisfy various regulatory requirements prior to any official case-handling and approval. Also outlined, is a plan for the running and maintenance of HOPE together with a fully estimated operating budget developed by Rambøll.*

***Who owns it? HOPE***

*The ownership of the self-financing House of Peace lies with the non profit HOPE Foundation.*





The underwater foyer before entering the main space above.

*Text by Junya Ishigami, architect,  
junya.ishigami+associates*

*CLOUD - House of Peace*

*Cloud is a new image of Architecture.  
Cloud appears as natural phenomenon.  
It lightly drifts in the air and it is gentle as wind.  
It can be massive and expands vastly, but it is also  
insubstantial.  
We would like to achieve this as an architecture.*

*Our proposal of "House of Peace" is an architecture  
of cloud and pure white the new monument of peace. It  
is a place for all. It gives the visitor the opportunity to  
relinquish control, surrender to the senses and free the  
mind. It aims to generate an overall experience created  
by entering the House of Peace and sensing the  
floorless building that captures the peaceful infinity of  
the ocean.*

*To strengthen this experience the House of Peace to  
float on the water in a cradle, softly drifting around like a  
leaf on the water only influenced by the gentle ripples of  
the water, slowly becoming one with nature. It brings a  
peaceful moment where the soft rocking of the waves,  
the smell of the sea and the ever-changing light in the  
space alter the perception of the immaterial.*

*What we are trying to create is not simply an object, but  
an environment for everyone to ease their mind. The  
space embodies both a natural and an artificial envi-  
ronment. It embraces both the individual and the  
community as well as the universal scale of space and  
existence.*





Detail of The House of Peace model from the Junya Ishigami exhibition at the Fondation Cartier in Paris

*Text by Johnny Svendborg, architect, Svendborg Architects*

*House of Peace offers a journey for all the senses. It creates an environment where people can open up and think of peace; feel the purity of being there. House of Peace is a symbol of peaceful co-existence.*

*It situates itself in its surroundings as a milestone which reveals itself to the world. At the same time, it integrates itself harmonically with the local proportions, future buildings, and the connection with the harbour and the water.*

*Visitors will be able to see House of Peace appear as a cloud floating between the sea and the sky. With its out-standing appearance visible from all angles, House of Peace will appear as a unique element in the water and at the same time be an integrated landmark of strong iconic quality. An elegant sculpture which announces artistic worth and value .*

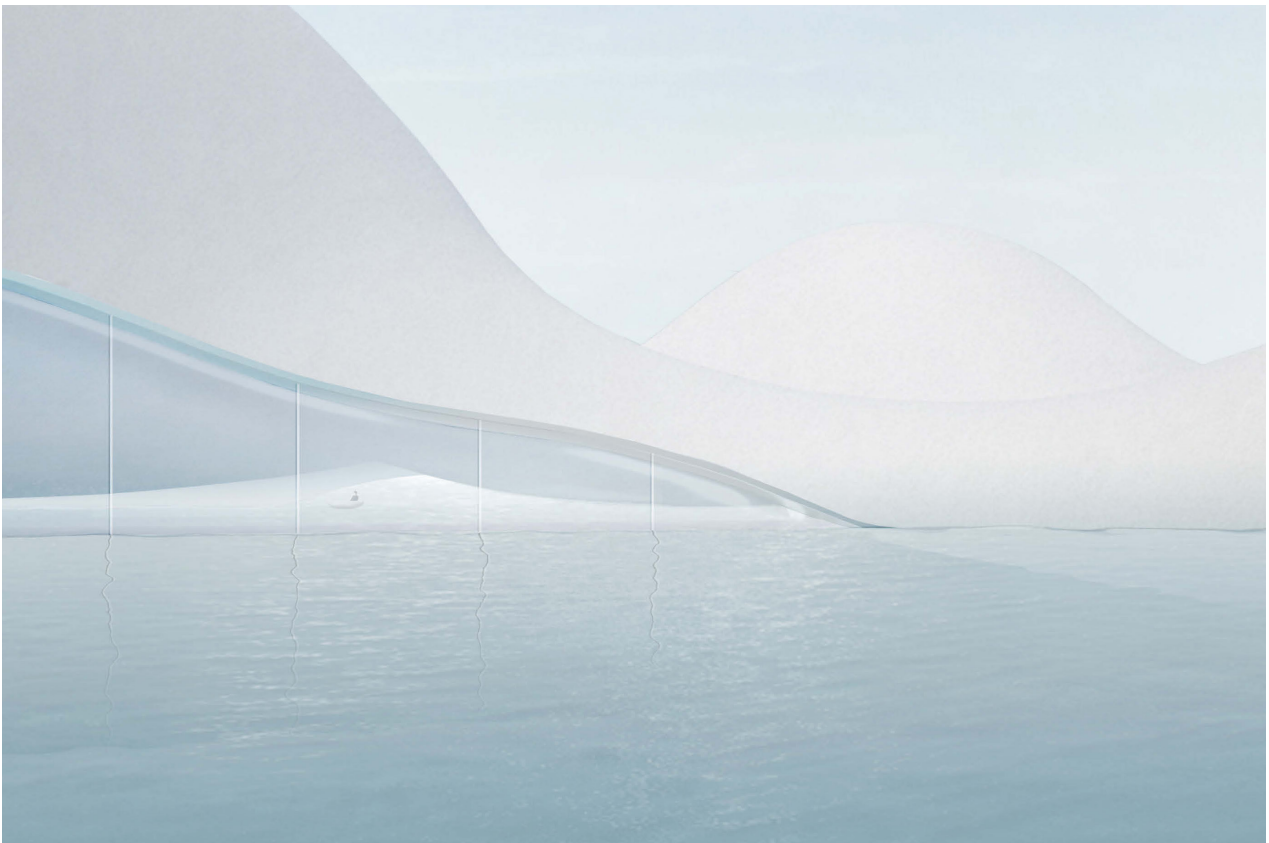
*The organic shape and strong simplicity of the building stand against the harbour's otherwise angular and rigid qualities. House of Peace entices the eye by floating on the water as if it were a cloud in the sky that you saw; a monument for peace.*

*The cloud-shaped sculpture becomes both roof and wall while the water surface functions as the floor. These two important elements create an inner room where it is placed. The room is always filled with new impressions and will never be experienced in the same way twice.*

*On the platform in the main room visitors can board circular boats and thereby absorb and experience the silent water surface. The boats can drift out into the entire room and float freely on the water like leaves or*

*water-lilies.*

*The question of world peace is vast. House of Peace is a physically sensual reminder that the dialogue of the moment between you and me is a necessary premise. To move down into the darkness and then slowly rise up under the cloud, which softly marks that this a place which is connected to the rest of the world sea but also a place in and of itself. It is a place for reflection, but also a place where visitors can choose to sail out on to the quiet surface and actively choose the quiet dialogue. Thus, you can meet in a room with no floor, in a space where resonance and light will change beneath the rolling formations of clouds. You seek the dialogue as a point of departure for peace in a space that reaches beyond itself in its content and significance but which is also sensually present and personally moving.*



### ***Project Data***

*A competition for the 'House of Peace' was held by invited submissions.*

*The competition was facilitated and completed by the HOPE Foundation where four teams were invited to submit.*

*Junya ishigami+associates together with Svendborg Architects were successful with their bid 'The Cloud'.*

### ***Operations, Logistics & Staffing***

*House of Peace is a non profit organisation and the sale of tickets and merchandise will go entirely towards operational and maintenance costs as well as towards information about the function the House.*

*House of Peace is owned by the self-financing House of Peace Institution which is also responsible for the operating costs. Management and maintenance will be funded from ticket sales and donations.*

### ***Arrival, Siting of the Entrance & Access***

*HOPE is for everyone and the building will have open access in accordance with the rules and regulations in force.*

*The entrance is below the water line and accessed via a beautiful stairway. The lifts at both levels are for wheel-chair access only.*

*HOPE will be open all year round, except in cases of severe weather such as storms, floods snow/frost - when the House of Peace may be forced to close.*

### ***Entry Documentation, Pricing & Target Audience***

*Entrance fee, between 5 and 8 \$ and 8 \$ for use of a boat.*

*A minimum of 200 visitors per day over aprox 350 days per year corresponds to income generated from entrance fees of approximately 490,000 \$.*

*Many factors have influenced discussions regarding the maximum visitor numbers for HOPE. This number is first and foremost a requirement for the Authority's safety regulations as well as placing emphasis on a sound operating budget for HOPE and lastly as a decision in terms of HOPE's primary function, a space for contemplation.*

*As noted, the estimated visitor number being used is minimum 200 per day, where a maximum of 50 visitors can be in the building at any one time, with a maximum of aprox 25 visitors in the main space under the dome.*

### *House of Peace preservation*

*In order to keep "The Cloud" peaceful it will not be possible to hire HOPE out to any organisation for special occasions. Neither will it be possible to use HOPE as the back-drop to promote any agenda. This is the only way to keep it free of any religious or political affiliations.*

*All are welcome.*

*HOPE will be created as a sacred space.*

*The focus will be on anyone who wishes to experience inner peace through this unique architectural space.*

### *Description of "A day in the life of The Cloud"*

*HOPE opens at 10 in the morning and the first visitors are already waiting, some of them have pre-booked tickets, waiting in a group. Staff, two permanent and three volunteers, have met up an hour beforehand and are now there to welcome visitors. Some of the visitors stand or sit by the quayside and soak up this amazing and unique building on the water in the harbour.*

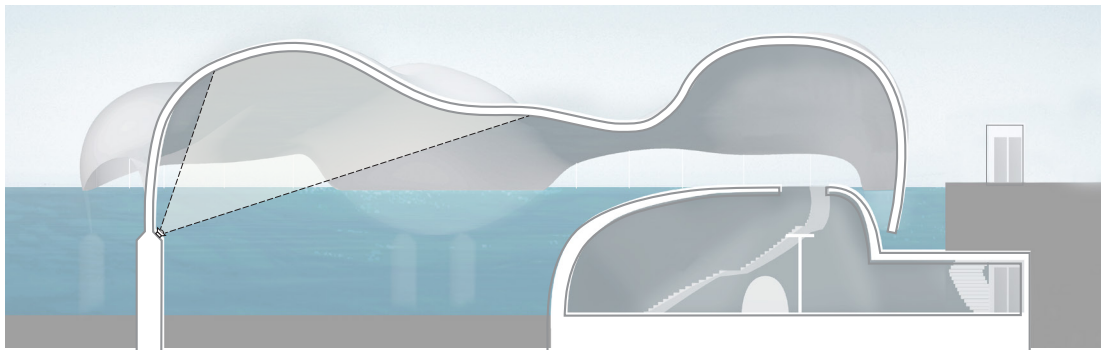
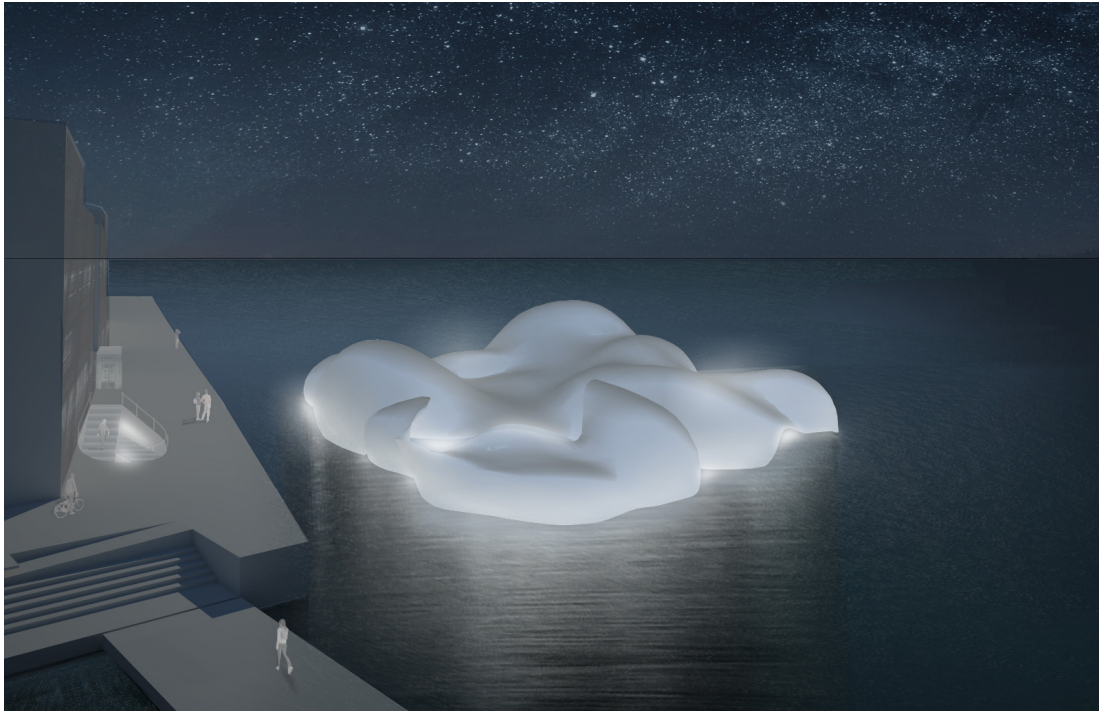
*Many are here for the first time, some hire a boat to drift out into the space under The Cloud, others sit on the benches taking in the space.*

*Slowness is a virtue at HOPE.*

*The space shifts, with some people staying longer than others, drifting, meditating.*

*The light shifts. Towards the end of the day the lights are switched on.*

*The House is slowly shut down and then closes. The evening light gently diffusing as night falls.*



Above:

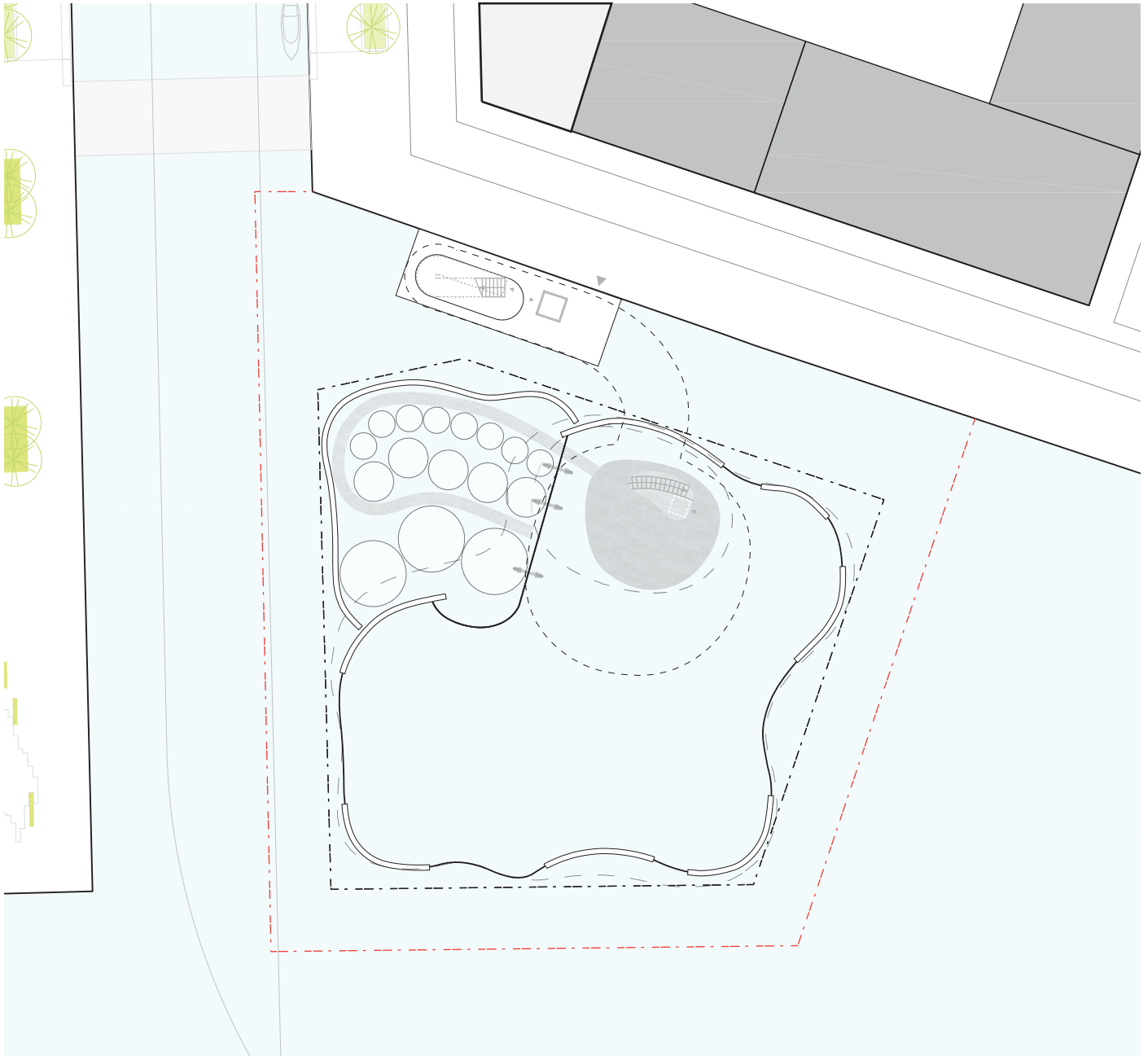
House of Peace illuminated with artificial lighting placed underwater along the sides of the main space

Below:

Lighting Policy/Siting of the underwater artificial lighting

# A R R I V A L

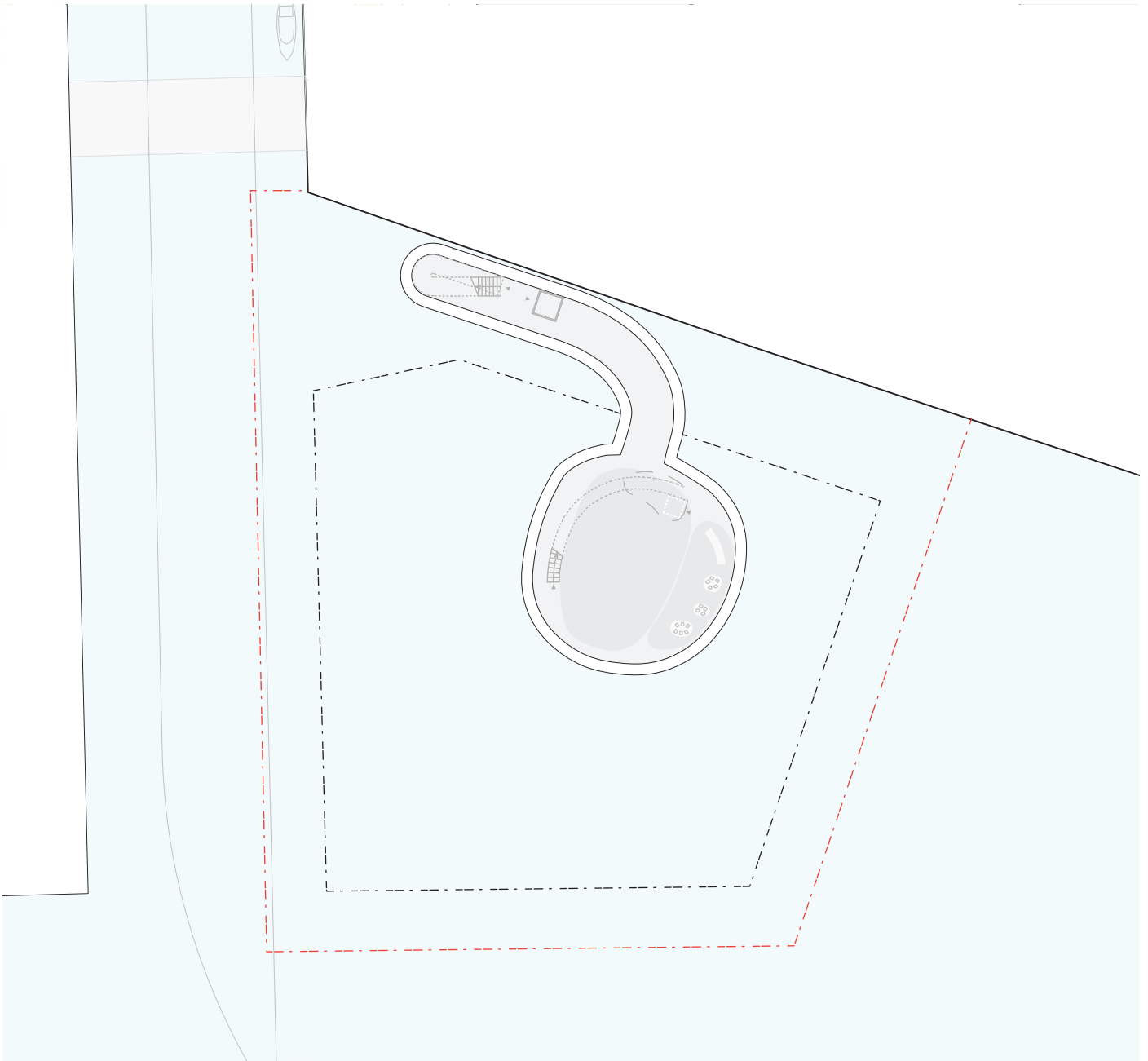
## Siting of the entrance to HOPE



Illustrated Map (+2.5m) 1:500  
Siting of the entrance to HOPE

# A R R I V A L

Siting of the entrance to HOPE



Illustrated Map (-6.m) 1:500  
Siting of the entrance to HOPE



*Text by Ole Thyssen, Professor, philosopher*

## HOUSE OF PEACE

*We live in a world of noise and disquiet where everything solid dissolves. Beyond the noise and disquiet there is peace and quiet. But are they real? And can they be realized?*

*I.*

*The whole world over people are heading toward the big cities with their many-colored lives that challenge the senses and release the imagination. A big city is unquiet. People observe each other, compare themselves to each other and work to improve their lives. This is not a quiet process. Even when the muscles are not tired out, the mind is full and perhaps even satiated with impressions.*

*The streets become echo chambers of traffic noise, the work place is buzzing with words and the sound of machines, the home is vibrating with music and television and perhaps even noise from next door, the shops are full of muzak and people in motion – everywhere sounds and commercial messages stream toward us in a struggle for two most precious resources: time and attention. The media contribute to the noise and amplify it by telling about it.*

*An inner disquiet is added to the external unrest when the desire for more things, more experiences, more luxury and more partying become endless. Even rich*

*people are never rich enough. We become indebted to each other and must work to pay the debt. We fear the loss of property and career, become afraid of strangers and worry about disease and death until a big hand of worry is laid like a chain around the heart. Unrest is not merely external, it has entered the soul.*

*From all sides, we are told that we can become richer, healthier, wiser, funnier. Pressure becomes stressfulness as tasks and duties accumulate. And when we are accustomed to being busy, silence becomes frightening and loneliness becomes a means to punish criminals with.*

*At the centre of the noise and bustle may arise a longing for time to find coherence and openness, so that unrest does not become a permanent restlessness which eats up the soul. But the longing is met by a receding horizon, so peace and quiet become a Shangri-La with no connection to everyday reality. When the hunt is more important than the game, stillness becomes death and paradise becomes boredom. But peace and quiet can be found in narrow breathing spaces that follow after stressfulness and prepare us for more stressfulness.*

*II*

*In nature but also in big rooms we are confronted with our own insignificance. Things are observed from a distance; a coherence is glimpsed and an opening appears. The hectic rush of modern life stops for a while. A breathing space can be filled with the sweetness of having nothing to do but being and sensing and opening up. The pressure is alleviated so that thoughts and feelings can register and make their presence felt.*

*Breathing spaces are everywhere. Amid everyday life, you can close your eyes and block out the noise. In the woods, at home, in meditation which shuts out the world or in a secluded attic where specks of dust are dancing in the sharp sun-rays, here we can encounter peace and*

quiet. They do not make the noise of the city go away but they put it in perspective and keep it at a distance.

There are private breathing spaces that anyone can seek out and use according to taste. But a breathing space can also be a public place which gives a visible shape to the longing for peace and quiet.

III

A public breathing space is a place where we can worship our god, no matter what the god is called, no matter if the god is to be found in heaven or on earth and no matter which party or faith we subscribe to. It is no mere pantheon, a room for all gods, but even more than that a room for all people, a pananthopon. Among ourselves and in the company of others, we can distance our-selves from ourselves.

Time can be cruel when it is filled with so many tasks that we do not have time to savour the reward for our toils. It can be hard when we are pressed hard for time and take pride in our full calendars. And it can be, if not good, then at least better, when in the middle of the bus-tle there are breathing spaces which offer meaning and an opening. With time unbound comes a dash of joy.

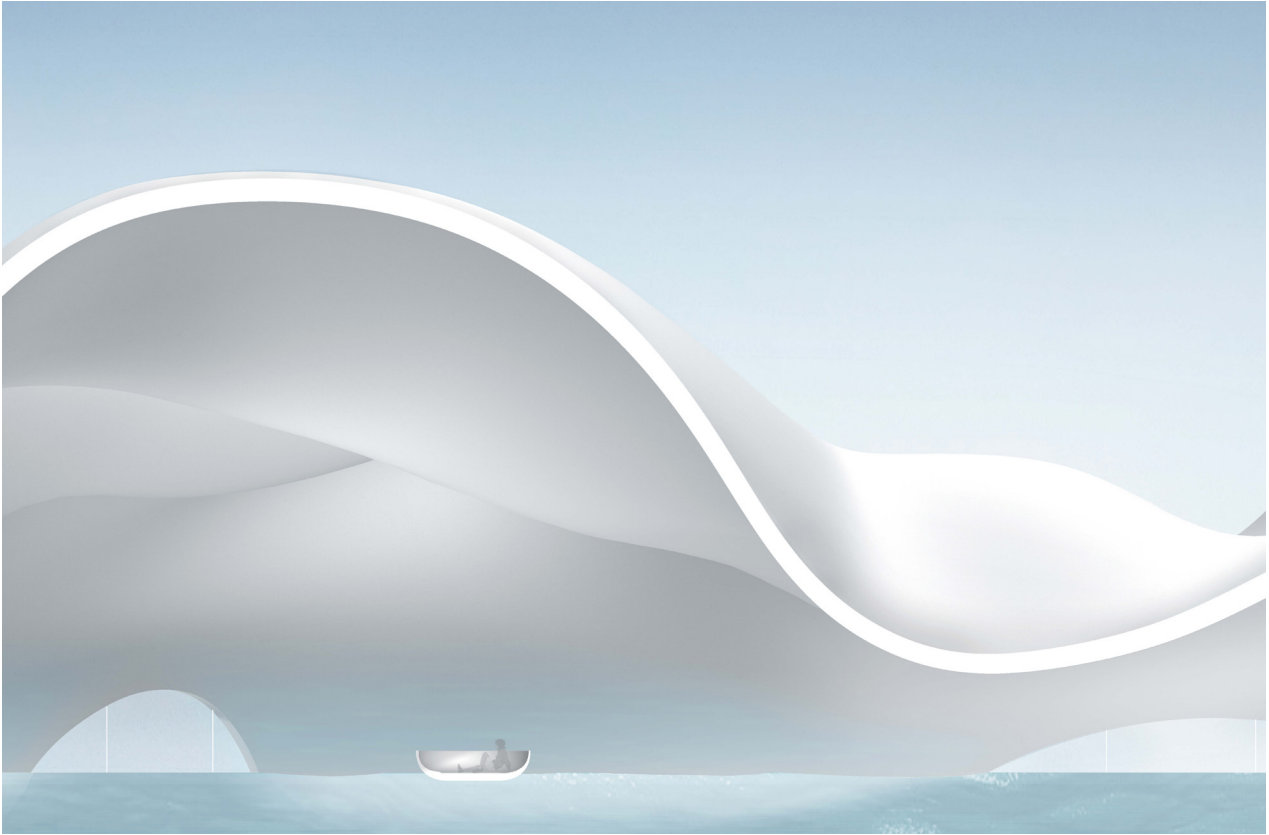
There is a difference between the private silence of the home and the public silence in the company of others. A breathing space can be a house that by its greatness makes us small and by its beauty makes us melt. In the middle of the bustle we know the house is there and can be visited. Even if we never go there, the house is a public message affirming that peace and quiet is more than a private fantasy.

To build a house for peace and quiet will not create peace and quiet but contribute to their being. With a dis-tinctive shape, it can become a global symbol of some-thing which connects instead of separates – an image that is recognized the world over and can set free the

many connotations that are inherent in the word peace. The house can be a meeting place for all who come with the same longing, no matter which name they call it by. It will be a challenge to all – are we capable of enjoying the peace and quiet and inviting them into our everyday lives?

Above the city the sky is wide and full of clouds as light as steam. They absorb the noise and the very sight of them can be a balm to the soul. Clouds are the portals of heaven when they pull across the sky like billowing pieces of cotton or glowing fingers of light.

The soul is lifted and its gates are opened so that it can find coherence, also known as meaning, and openness, also known as creativity. No battle is imminent, no shame burdens, no commercial beckons, no urgent voice is calling. A house of peace can be a hinge between earth and heaven. It does not bring heaven down on earth but is a reminder that there is a heaven.



**Idea :The Hope Foundation**

**Architects :Junya.Ishigami +  
Associates with Svenborg  
Architects**

**Capital Budget**

Estimate: Total 50.000.000 \$

**Operating Budget Estimate:**

Total 880.760 \$.

A more in depth analysis of  
the **House of Peace** project  
made by **Ramboll** is  
available upon request.  
[contact@hope.dk](mailto:contact@hope.dk)

For further information about  
the project, please visit/  
[www.houseofpeace.dk](http://www.houseofpeace.dk).